



**Trinity College Dublin**

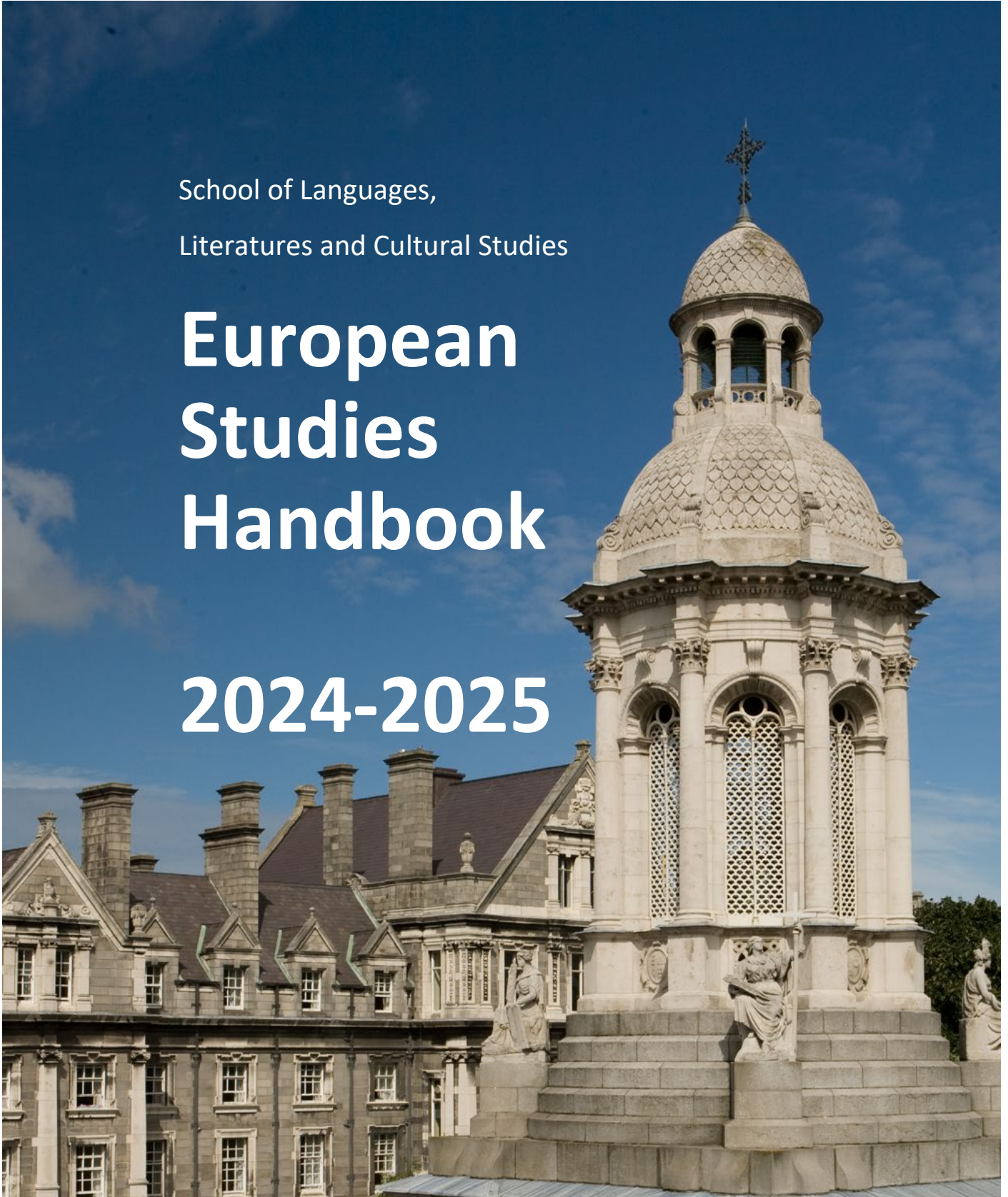
Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

School of Languages,  
Literatures and Cultural Studies

# European Studies Handbook

## 2024-2025



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## **A Note on this Handbook**

In the event of any conflict or inconsistency between the General Regulations published in the University Calendar and information contained in programme or departmental handbooks, the provisions of the General Regulations in the Calendar will prevail.

Alternative formats of the Handbook can be made available on request.

[View the School of Languages, Literatures and Cultural Studies handbook.](#)

# 1. GENERAL COURSE INFORMATION

## **European Studies**

The objective of the European Studies programme is to achieve a high degree of linguistic competence, a firm intellectual grasp of several academic disciplines in the Humanities, and a detailed understanding of the European past and of present. In your European Studies programme, you will study two languages (French, German, Irish, Italian, Polish, Russian or Spanish), the history of ideas and the evolution of European thought, plus a choice of modules in History, Political Science, Sociology and Economics. Your third year has to be spent at a university in the country of your major language of choice.

In European Studies, we welcome students from a range of diverse backgrounds and perspectives. We believe that diversity of ideas and knowledge enriches everyone's learning, provided we treat each other with dignity and respect. We strive to incorporate accessibility and inclusivity in our teaching and classrooms to ensure all students, regardless of disability, ethnicity, gender, sexuality, background or socio-economic status, have equitable opportunity to engage fully in their studies and achieve their learning goals. We endorse [Trinity's Dignity and Respect Policy](#), [Accessible Information Policy](#) and other [disability-specific policies and procedures](#), and the [aims and objectives](#) of the Trinity Inclusive Curriculum Project. Suggestions and feedback on how we can improve our accessibility and inclusivity are appreciated, please contact the Director of European Studies, Dr Clemens Ruthner ([ruthnerc@tcd.ie](mailto:ruthnerc@tcd.ie)).

### **This Handbook**

This Handbook provides information about the European Studies office, teaching staff, assessment, and about the academic programme for the first (Junior Fresh), second (Senior Fresh) and fourth (Senior Sophister) years. The Year Abroad Handbook enables students to plan the third (Junior Sophister) year abroad. It is made available to Senior Fresher students at the end of Michaelmas Term.

## Contact Details: ES Staff

Director of European Studies: Prof. Clemens Ruthner ([ruthnerc@tcd.ie](mailto:ruthnerc@tcd.ie)), Arts 5068

(contact for specific *academic* ES questions and problems)

Executive Officer: Ms Susan Migunda-Greene ([migundas@tcd.ie](mailto:migundas@tcd.ie)), Arts 5080

(please contact her in the first place for all *general* ES questions).

### Departmental ES Coordinators:

French	Prof. Edward Arnold
German	Prof. Clemens Ruthner
Irish	Prof. Eoin Mac Cártaigh
Italian	Prof. Becky Walker
Polish/Russian	Prof. Balázs Apor
Spanish	Prof. Brian Brewer
History	Prof. Joe Clarke
Social Sciences	Prof. Paul Scanlon

For information about the Centre for European Studies see [www.tcd.ie/European\\_Studies/](http://www.tcd.ie/European_Studies/).

E-mail is the common communication channel between the European Studies office and students. Please note that you should only use your TCD e-mail address when contacting any staff. Personal or online meetings are only possible by appointment.

The first port of call for queries relating to specific modules are the module instructors and coordinators. For general enquires re: your studies: [undergraduate.slcs@tcd.ie](mailto:undergraduate.slcs@tcd.ie).

Queries about timetables should be sent to [timetables.slcs@tcd.ie](mailto:timetables.slcs@tcd.ie).

## Key Dates

Essay submission dates are available from online module descriptors and from module coordinators. Learning agreements & year abroad result deadlines are available from departmental ES coordinators. Capstone deadlines are available from online module descriptors and the module coordinator.

## **Timetable**

ES timetables are available via MyTCD portal.

## **Study Abroad/Erasmus**

Information on the Junior Sophister study- abroad is available on the ES Year Abroad handbook available on the departmental website. More general information is also available on the College website at: <https://www.tcd.ie/study/study-abroad/outbound/>.

## 2. TEACHING AND LEARNING

### 2.1 European Studies Programme Architecture

[Staff who teach on the European Studies](#) programme are located in three Schools: the School of Histories and Humanities, the School of Languages, Literatures and Cultural Studies, and the School of Social Sciences and Philosophy.

Further information about the contact details and research interests of staff involved in European Studies are available on relevant departmental web-pages:

- [Economics](#)
- [French](#)
- [German](#)
- [Hispanic Studies](#)
- [History](#)
- [Irish and Celtic Studies](#)
- [Italian](#)
- [Political Science](#)
- [Near and Middle Eastern Studies](#)
- [Russian and Slavonic Studies](#)
- [Sociology](#)

**Students can access full module descriptors on their student portal by clicking : Courses & Modules -> View Course and Module Descriptive information.**

## 2.2. Junior Fresh Year

In their Junior Fresher year students take:

- (i) Two languages from French, German, Irish, Italian, Polish, Russian and Spanish. No student may take more than one language as a beginner. Spanish and Irish cannot be combined.
- (ii) Two “area studies” modules in their languages (one in each language, one in each term).
- (iii) ‘Europe 1500-1800: Power and Culture’ (HIU12024)
- (iv) ‘Introduction to the History of Ideas’ (EUU11001)
- (v) Two optional modules (one in each term) in one of the disciplines (Economics, Sociology or Politics) in Social Sciences. In 2023-2024 the following modules are available. A place on any particular module cannot be guaranteed for timetabling and other reasons. Students may choose:
  - ECU11011 Introduction to Economics A **AND** ECU11012 Introduction to Economics B  
OR
  - ECU11031 Introduction to Economic Policy A **AND** ECU11032 Introduction to Economic Policy B  
OR
  - POU11021 **AND** POU11022 Politics and Irish Society  
OR
  - SOU11011 Introduction to Sociology 1 **AND** SOU11012 Introduction to Sociology 2
- (vi) Please note that students cannot take a social science module in SF and subsequent years if they have not studied that discipline in JF. Choosing your discipline is an important choice for your subsequent academic pathway. So if you choose Political Science, Sociology or Economics in first year you will follow through with modules in that same discipline in SF and SS.



## 2.3 Senior Fresh Year

In their Senior Fresher year, students take:

- (i) The two languages studied in the Junior Fresher year are continued throughout the Senior Fresher year. By the end of the first semester, students will be asked to designate one of the two languages as their major language. This determines the country to which they will go in the Junior Sophister year. Students will also choose two, one-term, 5 ECTS “area studies” modules (one in each term) in their two languages.
- (ii) ‘War and Peace in Modern Europe: 1900 to the Present’ (HIU12028)
- (iii) ‘The making of modernity, 1750-1820’ (EUU22002)
- (iv) Options in Social Sciences and other disciplines. Apart from the compulsory modules and area studies options, students are required to choose **optional modules** to the value of 10 ECTS (either one 10 ECTS module, or two 5 ECTS modules) in **Social Sciences**, or **History**. Students may combine a 5 ECTS history option with an additional “area studies” module. In 2023-2024 the following modules are available. A place on any particular module cannot be guaranteed for timetabling and other reasons.

### Compulsory Modules

Module code	Module Title	ECTS	Semester
HIU12028	War and Peace in Modern Europe: 1900 to the Present'	10ECTS	Sem 1
EUU22002	The making of modernity, 1750-1820'	10ECTS	Sem 2

### Optional Modules

ECU22021 & ECU22022	Economy of Ireland A&B	5 + 5 ECTS	Sem 1 & Sem 2
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HIU12027	Imperialism to Globalism: Europe and the World, 1860-1970	10ECTS	Sem 2
HIU1230	The Hundred Years War	10ECTS	Sem 2
POU22031 & POU22032	Comparative Politics A & B	5 + 5 ECTS	Sem1 & Sem2
POU22021 & POU22022*	International Relations A & B	5 + 5 ECTS	Sem1 & Sem2
SOU22061 & SOU220612	Social Theory 1&2	5 + 5 ECTS	Sem1 & Sem2
SOU22021 & SOU22032	Gender, Work and Family 1 & 2	5 + 5 ECTS	Sem1 & Sem2
SOU22041 &	Power, State and Social Movements 1& 2	5 + 5 ECTS	Sem1 & Sem2
NMU22021	Jews and European Society	5ECTS	Sem 1
NMU22111	History of the Ottoman Empire	5ECTS	Sem 1
NMU22121	The Modern Middle East: Regional Perspectives	5ECTS	Sem 1
NMU22032	Early Jewish Thought and Practice	5ECTS	Sem 1
NMU22172	Comparative Politics of the Middle East	5ECTS	Sem 2

For more information, please consult the Senior Fresh Course Structure and Option Choices Information booklet circulated to Junior Fresh students in HT.

\*In order to take any Political Science modules in the Senior Sophister year, students must pass one of the Senior Fresher modules offered in that subject area with a minimum mark of 40. In addition, students intending to take the Contemporary International Relations module in the

Senior Sophister year (if available) must pass the Senior Fresher International relations modules POU22021 and POU22022 with a minimum mark of 40.

**For information re: Foundation Scholarship (Examination), see underneath, section 3.2.5.**

## **2.4 Junior Sophister Year**

The Junior Sophister year abroad is a compulsory element of the European Studies programme. A separate Year Abroad Handbook is produced to cover the Junior Sophister year and to help Senior Freshers choose their host university on the continent and organize their year abroad. Modules are normally undertaken in the major language from a prescribed range of options at the exchange university. Students must comply with the assessment requirement set at the foreign university to the satisfaction of the European Studies examination board.

The weighted average of the best 45 ECTS achieved abroad counts for the Junior sophister year final mark and enable the student to progress to their Senior Sophister year. **The Junior Sophister year contributes to 30% of the final degree mark in the Senior Sophister year.**

Students should obtain a minimum of 45 ECTS or equivalent during their year abroad and should ensure they have a margin for error in the number of courses specified on their learning agreement. If this standard of 45 ECTS is not achieved they must repeat examinations in the supplementary sessions, as determined by their host University. If they fail, the student will have to repeat the Junior Sophister year in Trinity.

It is recommended that students take major and minor language modules (if available) while studying abroad. Students may take language modules up to value of 5 ECTSs. Additional credits obtained in the major language (which will be the language of exams and essays abroad anyway) will not normally count towards their end of year results. Students should remember that they will be examined in their minor language in the Moderatorship examination (receptive skills only) and consequently should ensure that they maintain their competence in it during the third year.

Students should bear in mind that although normally no tuition fees are payable to universities in continental Europe (with the exception of Russia), financing the year abroad may be more onerous than in the case of a normal year's study.

Non-EU Junior Sophister students should confirm with the Centre for European Studies that College will reimburse the student for tuition fees incurred while in the host University. Currently, students are not entitled to a SOCRATES grant if they are not EU citizens.

## 2.4 Senior Sophister Year

The results of the Senior Sophister year constitute the Moderatorship and contribute 70% toward the final award.

All Senior Sophister students are required to take modules in

- (i) their Major language (20 ECTS).
- (ii) their Minor language (10 ECTS).
- (iii) 'Modernity and Society: Ideas and Culture in Europe since 1850' (EUU44CPY). This module accommodates the independent research (capstone) project – “the long essay” – students are required to complete during the Senior Sophister year (20 ECTS). For more information on the capstone project, please consult the module information booklet.
- (iv) Modules up to the value of 10 ECTS from those listed below. Modules available in 2023-24 are listed below. A place on any particular module cannot be guaranteed for time-tabling and other reasons.

### Department of Economics

ECU33061 and ECU33062	ECONOMICS OF POLICY ISSUES A <u>AND</u> ECONOMICS OF POLICY ISSUES B	5+5 ECTS	MT + HT
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### Department of Political Science

POU44171	RUSSIAN POLITICS AFTER COMMUNISM	5	MT
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POU44231	TOPICS: TRANSPARENCIES IN MODERN DEMOCRACIES	5 ECTS	MT
POU44112	POLITICAL PARTIES	5 ECTS	HT
POU4404	TOPICS IN POLITICAL SCIENCE	5 ECTS	HT

### Department of Sociology

SOU33122	UNDERSTANDING SOCIAL CHANGE: THE CASE OF IRISH SOCIETY	5ECTS	HT
SOU33011	RESEARCHING SOCIETY 1(PRE REQUISITE FOR SOCIOLOGY CAPSTONE)	5ECTS	MT
SOU33012	RESEARCHING SOCIETY 2(PRE REQUISITE FOR SOCIOLOGY CAPSTONE)	5ECTS	HT
SOU33081	GLOBALISATION & DEVELOPMENT 1	5ECTS	MT
SOU33021	RACE, ETHNICITY & IDENTITY 1	5ECTS	MT
SOU33032	RACE, ETHNICITY & IDENTITY 2	5ECTS	HT
SOU33041	SOCIAL STRATIFICATION & INEQUALITY 1	5ECTS	MT
SOU33052	SOCIAL STRATIFICATION & INEQUALITY 2	5ECTS	HT
SOU33061	COMPARATIVE SOCIOLOGY OF EUROPE 1	5ECTS	MT
SOU33072	GLOBALISATION & DEVELOPMENT 2	5ECTS	HT

### Department of History

HIU33102	IMAGES OF EMPIRE	5ECTS	MT
HIU33104	1641 DEPOSITIONS	5ECTS	MT
HIU33105	FRIOSSART, CHIVALRY AND WELFARE	5ECTS	MT
HIU33103	READING THE TREATING	5ECTS	MT
HIU33106	THE INTERVENTION OF ENGLAND: Bede's Ecclesiastical History of the English (?) People of 731	5ECTS	MT
HIU33107	CHAINS OF CHANGE: IRISH WOMENS LIBERATION MOVEMENT AND 1970'S IRELAND	5ECTS	MT
HIU33108	READING THE QUEER MIDDLE AGES	5ECTS	HT
HIU33109	READING MARX	5ECTS	HT

HIU33110	THE MADNESS OF CROWDS: THE SOUTH SEA BUBBLE OF 1720	5ECTS	HT
HIU33101	READING BRIAN FRIEL'S MAKING HISTORY	5ECTS	HT
HIU33111	REPATRIATION OF ROGER CASEMENT	5ECTS	HT
HIU33112	EARLY MODERN EUROPE	5ECTS	HT

#### Department of Near and Middle Eastern Studies

NMU44164	READING GILGAMESH	5 ECTS	HT
NMU44174	WOMEN, GENDER AND MASCULINITIES IN THE OTTOMAN EMPIRE 1500-1900)	5 ECTS	HT
NMU34013	JEWS OF ANCIENT EGYPT	5 ECTS	MT
NUM44154	THE POSTCOLONIAL MEDITERRANEAN	5 ECTS	HT

#### Department of Italian

ITU44161	LANGUAGE AND SOCIETY 1	5ECTS	MT
ITU44162	LANGUAGE AND SOCIETY 2	5ECTS	HT
ITU44172	TRANSLATION AND ADAPTATION	5ECTS	HT

#### Department of Germanic Studies

GRU44101	ART AFTER AUSCHWITZ	5ECTS	MT
GRU44102	ART AFTER AUSCHWITZ	5ECTS	HT
GRU44141	THE MANNES. A FAMILY OF WRITERS AND THEIR CENTURY A	5ECTS	MT
GRU44142	THE MANNES. A FAMILY OF WRITERS AND THEIR CENTURY B	5ECTS	HT
GRU44152	GERMAN, AUSTRIAN, SWISS POST-COLONIAL STUDIES II	5 ECTS	HT

#### Department of Hispanic Studies

SPU44192	DON QUIJOTE: CERVANTES' EPIC COMEDY	5 ECTS	HT
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SPU44091	SCREENING CUBA: NATIONAL AND TRANSNATIONAL PERSPECTIVES	5 ECTS	MT
SPU44201	DISSIDENT VOICES: INDIGENOUS ACTIVISM AND CULTURAL POLITICS IN CONTEMPORARY MEXICO	5 ECTS	MT
SPU44072	SPANISH MEDIEVIAL LITERATURE	5ECTS	HT

**Department of Russian and Slavonic Studies**

RUU44022	EVERYDAY LIFE UNDER COMMUNISM IN EASTERN EUROPE	5ECTS	HT
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**Department of French**

FRU44152	FRANCE FROM VERSAILLES TO VICHY: THE RISE AND FALL OF THE THIRD REPUBLIC, 1919-1945	5 ECTS	HT
FRU44182	LES PENSEURS DU VIVANT: NEW FRENCH THINKING ON ECOLOGY	5 ECTS	HT
FRU44111	ENLIGHTENMENT ORIGINS	5ECTS	MT
FRU44131	EXPERIMENTAL TRANSLATION	5ECTS	MT
FRU44222	HOW IS LITERATURE POSSIBLE?	5ECTS	HT
FRU44211	INTRODUCTION TO POST COLONIAL FRANCOPHONE AFRICAN LITERATURE	5 ECTS	MT

## 3. COURSEWORK REQUIREMENTS AND ASSESSMENT

### 3.1. Attendance

In some modules and departments students must satisfy an attendance requirement. In some modules and departments students must complete non-examined written work. Students are responsible for ensuring that they understand and meet the criteria required in all modules they study. Please consult your module coordinator/tutor if you are uncertain about what is expected. In case of illness, submit a copy of medical certificates in support of absence requests via email.

### 3.2. Assessment and Examinations

There are varied modes of assessment in different modules in your programme. Please consult information provided by module coordinators to understand precisely what is required of you in assessed exercises and in examinations. Please also note that it is the responsibility of each student to establish the time and date of examinations and be aware of examination regulations by consulting the College Examination Office website.

[www.tcd.ie/academicregistry/exams/](http://www.tcd.ie/academicregistry/exams/)

Each year at Trinity you must take modules with a total value of 60 credits (ECTS). You must make sure that you have a balanced credit-load across the two teaching terms therefore, you should aim to obtain 30 credits in each semester, if possible. To progress each year in College you need to secure an overall mark of 40 minimum and to obtain 60 credits, either by passing all modules, or by compensation. To pass a year by compensation, you must achieve the pass mark in modules carrying a minimum of 50 credits and obtain a module mark of at least 35 in any remaining module(s).

Students who have not passed their year are required to present for reassessment when:

- (a) they obtain in excess of 10 credits at qualified pass;
- (b) they fail any module (i.e. achieving marks below 35);
- (c) they do not obtain an overall pass mark for the year;



(d) any combination of (a) - (c) occurs.

If a student has achieved both fail and qualified pass grades at the first sitting or has exceeded the 10-credit limit allowed for compensation and is not permitted to rise with their year, they must present for reassessment in all failed components of all modules for which they obtained a fail and/or a qualified pass.

Students must pass their third year to proceed to the final year. Details about the third year are set out in the [Year Abroad Handbook](#).

The final degree examination marks (Moderatorship) are currently decided by assessment and examination in both Junior Sophister year and the Senior Sophister year. In calculating the moderatorship result all modules are weighted according to their credit values.

### **3.3. Marking Scale**

The marking scheme used is based on the following grade descriptors:

First / I = 70 - 100 marks;

Upper Second Class / II.1 = 60 - 69 marks;

Lower Second Class / II.2= 50 - 59 marks;

Third / III= 40 - 49 marks;

Fail / F.1= 30 – 39 marks;

Fail /F.2= 0 - 29 marks.

In cases of failure to submit an assessed work component, 0% is awarded.

Students should consult module and relevant departmental handbooks for specific criteria relating to each of these grades. Please also see the essay-writing guidelines below.

#### **3.4a. Essay submissions**

Every Junior Fresher, Senior Fresher and Senior Sophister essay for an EU-coded module must be accompanied by the appropriate coversheet which can be downloaded from [www.tcd.ie/European\\_studies/local](http://www.tcd.ie/European_studies/local). A copy of all assessed work must be uploaded to the

Blackboard platform of the respective module, using the link provided by the module coordinators; it might be advisable to submit a softcopy of essays via email as well.

For assessed work for EU-coded modules please note that work submitted after the deadline, unless an extension has been agreed in advance, will be assessed to a maximum. In cases of failure to submit assessed work, no marks will be awarded. For details on submission on work in other modules please consult the information provided by the relevant department.

Students are reminded of [Trinity's Accessible Information Policy](#). All written material (e.g. theses, essays) should use sans serif font (e.g. Calibri, Arial), minimum size 11/12. More information on accessible materials is available on the [Trinity Inclusive Curriculum webpages](#).

### **3.4b. Essay-writing guidelines**

European Studies students have to adapt their writing skills to different disciplines. These guidelines on essay-writing should be read in conjunction with specific advice offered by module coordinators/tutors in different disciplines.

An essay should provide a structured analysis of evidence in order to answer a specific research question or set of interlocking questions. Essays should not merely provide information about a topic. You should therefore prepare to write by reading books and articles from reading lists provided by your module coordinator/tutor. These texts should be directly related to the subject under discussion. You are not reading merely to accumulate information but to understand arguments about how to interpret processes, ideas, texts and events. Before writing, you should read carefully through your notes and devise a structure for your writing around relevant arguments. Essays should be structured around points of analysis, not structured around blocks of information. An essay which simply narrates will never receive high marks no matter how well written and presented. In assessing essays, markers take account of attributes such as quality of analysis, depth and range of understanding of relevant issues, accuracy, structure, expression, presentation and originality of thought. The mark represents a composite evaluation of these factors. An interesting, provocative, but poorly-informed piece of writing might then receive the same grade as one which is clearly presented but reliant on repetition of basic narrative information.

The introduction is a vital element of a successful essay. It should define how the author intends to treat and analyse the question asked. Any terms or concepts in the title requiring definition should be considered in the introduction. The main part of an essay should consist of several main points, which deal with individual aspects of the question posed and lead up to an answer to the question. A clear structure will ensure that the argument is coherent and easy to follow. The conclusion should summarise the argument and supply an answer to the exact question posed in the introduction.

Paragraphs should be limited to less than a typed page and develop a single point. Single sentence paragraphs should be avoided. Think carefully about your style of writing to deliver clear, accurate and sophisticated ideas. The first person should be sparingly used. Elisions, contractions, as well as slang, jargon, colloquial expressions, and an excessive use of metaphors should be avoided. A frequent error of grammar is around the use of 'its' (a possessive pronoun). 'It's' (a contraction of it is) cannot be used in its place. On dates, you should write the 1850s (as a plural) not the 1850's. When you use 'twentieth century' as a noun no hyphen is needed, but as an adjective a hyphen is required ('twentieth-century Ireland'). You are taking a programme of study involving language learning. Please take care to spell place names, personal names and concepts accurately. Read your work carefully before submitting it. Some people find it helpful to read their work aloud to themselves to check whether sentences make sense or are too long and confusing.

Every essay must contain a bibliography, at the end of the essay, listing works consulted in alphabetical order of the author's last name. Only works actually consulted should be listed. There are different methods of listing publications; it is crucial to be consistent and ensure that sufficient information is supplied to allow the reader to trace the publication used.

All direct quotations, as well as the ideas or opinions of others, must be referenced. Indirect quotations must be extensively reworded, reordered and their contents analysed. This is important not only to demonstrate quality of analysis but in order to avoid plagiarism. As a general rule, any information taken from a book or article must be sourced. However, it is not necessary to source general information or well-known facts which are common knowledge or can be easily verified. References should be inserted as consecutively numbered footnotes after

the relevant text passage. References should be consistent in style and contain precise page references.

### **3.5. Plagiarism**

Plagiarism is the act of presenting the work of others as one's own work without acknowledgement. As such, it is considered as academically fraudulent, and subject to the disciplinary procedures of the University. Plagiarism can arise from deliberate actions and/ or through careless thinking and methodology. The offence lies not in the attitude or intention of the author, but in the action and in its consequences. Please note that it is the responsibility of the author of any work to ensure that they do not commit plagiarism. Students must therefore think carefully about their practices of essay-writing, translation, citation, and note-taking. In the event of any uncertainty students should seek advice ahead of submitting any work for assessment.

All students are required to read and take note of the regulations on plagiarism in the College Calendar [www.tcd.ie/calendar](http://www.tcd.ie/calendar). (Calendar Part II, General Regulations, Academic Progress, Paragraphs 82 and following).

For important information about this subject, students are also required to consult <https://libguides.tcd.ie/plagiarism>

All students must complete the online tutorial on avoiding plagiarism, 'Ready, Steady, Write', located at <https://libguides.tcd.ie/plagiarism/ready-steady-write>

### **3.6. Foundation Scholarship Examination**

The objective of the Scholarship examination is to identify outstanding academic potential in the complementary disciplines which make up the European Studies programme. The Scholarship examination in European Studies includes material covered during the two semesters of the Junior Fresher year and the first semester of the Senior Fresher year. It consists of one General Paper in European Studies, two language (French, German, Italian, Polish, Russian, Irish, Spanish) competence papers (including a *Viva voce* examination) and one

additional paper in this year from the list as follows: Europe 1500-1800; War and Peace in Modern Europe; Economics Paper 2; Political Science Paper 1; Sociology Paper 2. In Social Sciences students can only sit a Scholarship paper in the subject they have studied in JF year. The two language papers combined carry 1/3 of the overall marks. The General Paper and remaining paper each carries 1/3 of the overall marks.

### **3.7. External Examiner**

The external examiner (Extern) oversees the assessments and marking of assignments and exams for the JS and SS years. S/he moderates marks and gives feedback on the whole procedure in the two Court of Examiners (in May and September) that finalize all marks.

Current Extern: Joachim Fischer, Emeritus Professor of European at the University of Limerick.

### **3.8. Requests for Transcripts**

Transcripts can be requested from the [Academic Registry](#). These provide detail of modules studied and marks attained. If you require further information that is not included in the official transcript, please contact the Departmental Office at [eurostds@tcd.ie](mailto:eurostds@tcd.ie). Students should provide at least two weeks' notice when requesting a transcript from the Departmental Office.

To make a transcript request from the Department Office, please include the following information:

1. Your Name
2. Your Student Number
3. Year and Course of Study